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**13th Irish  
Latin American  
Film Festival  
2012**

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**Shorts**

**Documentaries**

**Free Admission**

**Focus on Brazil**

**[www.androichead.com](http://www.androichead.com)**

**[www.lasc.ie](http://www.lasc.ie)**

# 13th Irish Latin American Film Festival 2012

Latin America, in short films and documentaries, will once again be accessible to audiences in Belfast, Dublin and selected screenings at other locations in April. Admission is free but the screening spaces are small and attendees are requested to arrive in time for the screenings.

The bilingual Festival is once again presented in our indigenous language Irish, with back-up in English. Consequently, its programming at An Droichead is logical and overdue. In 2011, indigenous languages Guaríní, Quechua and Mapuche featured. For this Festival, there will be the opportunity to hear Wayúu, an indigenous language spoken in North East Colombia and Venezuela. A new section this year is Country Focus - Brazil. Brazil will feature with Samba agus craic, This is the carnival of overcoming, Vestígiós pre históricos no cariri Paraibano and Cairde i gCéin. The Film Festival usually coincides with Latin America Week (LAW) organised by LASC. LASC is an initiative for development education, campaigning solidarity and cultural promotion linking Ireland and Latin America. This year, due to funding, LAW will run on a much smaller scale in April but the full programme of events will hopefully take place next Autumn. Over the last 3 years LASC has focused much of its work on Food Sovereignty and further information can be found at [www.lasc.ie](http://www.lasc.ie). In keeping with this theme the closing documentary is Growing Change, an inspiring example of the Bolivarian process towards food sovereignty in Venezuela. Finally, we would like to offer a special welcome to the Filmmakers associated with the films programmed in the Festival who will be in attendance.

Once again, sincere gratitude to all the filmmakers and producers that makes up the content of this Festival, for their goodwill and gracious co-operation in getting the programme together for 2012.

Tadhg Ó Cruadhlaoidh



[www.lasc.ie](http://www.lasc.ie) - [www.ionad.org](http://www.ionad.org) - [www.androichead.com](http://www.androichead.com)  
[www.lasc.ie/content/xiii-irish-latin-american-film-festival](http://www.lasc.ie/content/xiii-irish-latin-american-film-festival)  
[www.facebook.com/IrishLatinAmericanFilmFestival](http://www.facebook.com/IrishLatinAmericanFilmFestival)  
LASC PH: 01 676 0435 / 087 6111 261

## Belfast

[An Droichead,  
Cooke Street, Belfast ]

### Friday 13th April

Latin American Shorts 1 [82']	6.00pm
Guerrillera [20']	8.00 pm
Operación Victoria [60']	8.40 pm

### Saturday 14th April

Latin American [EU] Shorts [85']	4.00 pm
Flores para Sofia [13']	6.00 pm
The Rabbi and César Chávez [13']	6.15 pm
Everyday is night [60']	6.40 pm
Samba agus craic [15']	8.00 pm
Prehistoric Traces [15']	8.20 pm
This is the Carnival of overcoming [12']	8.40 pm
Cairde i gCéin [58']	9.00 pm

### Sunday 15th April

René González [4']	4.00 pm
Soy libre [87']	4.10 pm
Latin American Shorts 2 [85']	6.00 pm
La Via Campesina [20']	8.00 pm
Growing Change [60']	8.30 pm

## Dublin

[Irish Aid, Centre, O'Connell St -  
near The Gresham Hotel.]

### Monday 16th April

Latin American Shorts 1 [82']	6.00 pm
Guerrillera [20']	8.00 pm
Operación Victoria [60']	8.40 pm

### Tuesday 17th April

Latin American [EU] Shorts [85']	5.00 pm
Flores para Sofia [13']	7.00 pm
The Rabbi and César Chávez [13']	7.13 pm
Everyday is night [60']	7.30 pm
Samba agus craic [15']	9.00 pm
Prehistoric Traces [15']	9.20 pm
This is the Carnival of overcoming [12']	9.40 pm
Cairde i gCéin [58']	10.00 pm

### Wednesday 18th

René González [4']	5.00 pm
Soy libre [87']	5.10 pm
Latin American Shorts 2 [85']	7.00 pm
La Via Campesina [20']	9.00 pm
Growing Change [60']	9.30 pm

Friday 13th April..... Belfast

Monday 16th April..... Dublin

## 6.00 **Latin American Shorts 1 [82']**



**Gaza [Mexico/2010/30'] Irving Uribe Nares.**

Arturo and Mario are garbage collectors. He will make a decision of vital importance.

The Producer, Martín Meddourene Pabon will be present in Belfast and Dublin.

**Solamente Mio [Argentina/2010/14'] Ester Amrami.**

Dana, an unsuccessful singer in her 30's, travels to an audition in Buenos Aires, the birthplace of her father.

**Un Nuevo Baile [Chile/2010/23'] Nicolás Lasnibat.**

Armando is a tango singer. He has a disability and never had an easy life. But will his destiny change today?

**El Constructor [Colombia/2011/15'] Colin Hickey**

After his mother dies, a young father abandons his son and goes on a voyage of self- discovery.

## 8.00 **Guerrillera**

[England/2011/20'] Elle Sillanpaa

'We were creating community workshops, showing people how to work as a collective. Capitalism doesn't teach you that!' Opening in an anonymous high-rise office block with jets flying over the horizon, a cleaner talks about her former life with her partner, Carlos in Colombia. She details the dangers of fighting against a militia government for them and their family. Was it worth it?

The Director, Elle Sillanpaa, and the Producer, Cynthia Hamilton will introduce this moving documentary in Belfast and Dublin.

## 8.40 **Operación Victoria - la caída de Sendero Luminoso**

[Peru/2010/60'] Judith Vélez

During the 1980s, Abimael Guzman led The Shining Path into being one of the most brutal terrorist groups of the 20th century. Over 20,000 people died. In April 1990, the Peruvian Secret Service assigns police officer Benedicto Jimenez to form a secret unit to capture Guzman. With limited resources; one car, four radios, two old desks, and a typewriter, Jimenez and his team overcome limitations to capture the most wanted Latin American terrorist in September 1992. Operation Victoria – The Fall of the Shining Path has first time interviews with those involved in the capture of Guzman. It contains never before seen and recently de-classified photographic and video elements, and contains recreations of the events.



.....Saturday 14 April.....Belfast.....

.....Tuesday 17 April.....Dublin.....

## 4.00 **Latin EU Shorts [82']**

### **En Casa [Germany/2010/18'] Josephine Links.**

Gina, like many Mapuche in Chile, works as a housemaid for a wealthy family. She derives strength from her Mapuche culture.

### **Promesa [Denmark/2011/29'] Marianne Hongan-Moraga.**

Promise documents the filmmaker's mother and her search for her sister in Brazil – separated after Pinochet came to power in 1973.

The filmmaker featured in last year's Festival with Pequeña Revolución and her journey from Denmark to Chile to visit her uncle.

### **Destello [Spain/Nicaragua/2010/7'] Pedro Jaén R.**

Flare features two reporters who venture into the Nicaraguan jungle and discover something disturbing.

### **Los 33 + 1 [Ireland/2011/8'] John Gogarty.**

A Chilean miner is to be saved by a young Irish boy, not realising the consequences of his actions. The Director, John Gogarty will attend the Dublin screening.

### **El Maná [Spain/Colombia/2010/5'] Juan Carrascal-Ynigo.**

Jorge is worried about his little shop/bar 'El Maná' and prosperity for his hometown on the coast, Jepira.

In Wayúu, an indigenous language is spoken by over 300,000 in the north east of Colombia and over 170,000 in Venezuela

### **Concerts for Maria [Norway/2011/18'] Torfinn Iversen**

Maria is travelling with her musician boyfriend Gabriel who is going to play at a concert in Los Cabos. To cope with his lack of attention to her, she starts to play little games.

## 6.00 **Flores para Sofia**

[US/2010/13'] Pablo A. Arrida.

Andre Da Silva buys flowers for the first time in two years – a proposal for Sofia

## 6.15 **The Rabbi and César Chávez**

[US/2010/13'] Daniel Robin.

What did a rabbi from Bakersfield, California have to do with the revolutionary union leader for the Chicano workers, César Chávez?





.....Saturday 14. April.....Belfast.....  
 .....Tuesday 17. April.....Dublin.....

6.40 **Everyday is night**

[Switzerland/ 2010/60'] Jean-Claude Wicky.

For Emilio Mena, the mine gives him his food, his living, but it also brings a slow death – silicosis. Felix and his family are presented with a book of miners photos (that open and close the documentary) taken by Don Juan Claudio (Wicky) – a truly moving moment and a tribute to the Altiplano indigenous (Aymara and Quechua) communities of humble wisdom and courage. [www.boliviainfoforum.org]

Further background information will be available to attendees at each of the screenings. The on-going injustice imposed on the Bolivian miners, their families, their health and their environment must be resolved – we must all play a part in this international solidarity.



8.00 **Samba agus Craic**

[Ireland/2011/15'] Rapha Cruz and Neutton Rodrigues.

Samba 'and having a great time' explores the world of Canta Brasil, an Irish group that plays Brazilian Samba. [www.cantabrasilidublin.com]

The Director, Rapha Cruz will be present in Belfast and Dublin.

8.20 **Vestígio pré-históricos no cariri paraibano**

[Brazil/2010/15'] Vinicius de Souza Melo.

"Prehistoric Traces in the Cariri Region of Paraíba State" is a short film of 15 minutes dealing with reports of prehistoric remains found in the region (polished stones, stones of fire debris, and remnants of ceramics) of Native American communities.



8.40 **This is the Carnival of overcoming**

[Brazil/2011/12'] Diogo Leite.

Nená de Vila is a traditional samba school in São Paulo. Led by the charismatic Teco, they win in the carnival and celebrations take over the streets.



9.00 **Cairde i gCéin**

[Éire/Ireland/2012/58'] Lucinda Glynn.

Faraway Friends is a documentary about Diarmaid Ua Bruadair from West Belfast, his wife, Alvina and their three young children who are all fluent Irish speakers. Each year, the Ua Bruadair family and fifteen other volunteers travel to Brazil to build homes with the charity Serve [www.serve.ie].

Diarmaid will introduce Cairde i gCéin in Belfast and lead a post screening discussion.



.....Sunday 15. April.....Belfast.....

.....Thursday 18. April.....Dublin.....

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#### 4.00 **René González** [England/2011/4']



René González (one of the Miami Five) is interviewed just after his release in October 2011. The absurdity of his release, is that he must remain in Florida for a further three years on parole, while his wife Olga, is denied a visa to visit him. [www.freethefive.org]

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#### 4.10 **Soy Libre** [Germany/Cuba/2010/87'] **Andrea Roggon.**



Faces, sounds and voices from Havana. Off-screen and with complete honesty, Cubans tell us about their idea of freedom. "It is a lie I have repeated so often, I have started to believe it: I am free." They are very well aware of the restrictions placed on them as human beings: "I can do whatever I want, but only within a clearly defined context, place and time. [www.andrearoggon.de]  
Is our society any more 'free' with rapidly increasing technical surveillance?

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#### 6.00 **Latin Shorts 2 [85']**



##### 8.05 [Argentina/2010/16'] **Diego M. Castro.**

Julia, 35 years old, lives in Rosario (birthplace of Che Guevara). She is an architect. This morning, 8.05 is important to her. She must present a project.

##### **Ultimo Recurso** [Peru/2010/9'] **Barney Elliot.**

Without any further options, César must decide whether to flee or to help. It was voted the best short film at the FENACO short film festival, Cuzco.

##### **15 Años y un día** [Puerto Rico/2011/19'] **Vivian Bruckman.**

A man is accused of sexually assaulting his four year old daughter. Two different versions of the same truth. [www.imperfectocine.com]

##### **Luminaris** [Argentina/2011/6'] **Juan Pablo Zaramella.**

Luminaris is a love story between two light bulbs factory employees. The smooth pixilation makes the characters pop with cartoonish movements. Programmed in the BFI London Film Festival in 2011, Juan is one of Latin America's leading animators.

##### **Enterprise** [Bolivia/2010/8'] **Kiro Russo.**

The man, the machine. Once in the game, follow the instructions.

##### **Domingo Violeta** [Ecuador/2011/18'] **Ana Cristina Barragán.**

Ana (13) must spend the entire Sunday with Violeta, her younger sister, a strange and annoying girl!!!

##### **The Cable** [Colombia/2011/11'] **Jesse Quinones.**

In the Andean region of Colombia, how can the small scale farmers deliver their produce to the outside world? The community came up with a novel idea – a cable! The cable transports everything and everyone – flying through the air at over 100 kph - jjiAwesome!!! The Director, Jess Quinones, will introduce The Cable in Dublin.



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#### 8.00 **La Via Campesina in Movement - Food Sovereignty Now!** [2011/21']



This film shows the struggles of this International movement of small scale farmers, globally. It brings political messages as well as the trajectory of the movement since its creation in the 90s: achievements, lobbies, struggles, etc. [www.lviacampesina.com]

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#### 8.30 **Growing Change** [Australia/2011/60'] **Simon Cunich.**

Venezuela was facing a food crisis, but now a new food system is being constructed, almost from scratch. The filmmaker meets cocoa farmers getting a fair price for their produce, which is then processed locally. Fishermen are benefiting from new regulations that ban industrial trawling. Urban gardens and affordable food in Government sponsored shops add to food security and sovereignty. Be inspired! Learn and then act! [www.growingchange.com.au]

